# 第一届香港国际合唱节

# The First Hong Kong International Choral Festival

### The First Hong Kong International Choral Festival

The First Hong Kong International Choral Festival is a grand event that has been in the making for over a decade. It is jointly organized by the Hong Kong Musician Association, the China 21st Century Friendship Association, and the Beijing Poly Theatre Management Co., Ltd. The festival will take place in both Hong Kong and Shenzhen from October 2 to 5, 2024.

The festival will feature a variety of activities, including international choral competitions, opening and closing ceremonies and award ceremonies, international friendship concerts, national day celebration concerts, and international master classes. The festival will also welcome many international experts and renowned choirs, who will share their insights and performances with the audience. The festival aims to provide a high-quality platform for choral groups from different countries to showcase their talents, receive professional feedback, learn from each other, and foster musical and cultural exchanges.

#### **Organizational Structure**

Hosts: Hong Kong Musician Association, China 21st Century Friendship Association, Beijing Poly Theatre Management Co., Ltd.

Organizers: Shenzhen Poly Theatre Performance Management Co., Ltd.

#### **Choral Festival Content**

1、Concerts

 Opening Ceremony Concert; 2) National Day Celebration Concert; 3) International Friendship Concert; 4) Closing Ceremony Concert.

2、 International Events

Preschool Choir; 2) Children's Choir; 3) Youth Choir; 4) Youth Choirs; 5) Chamber
Choirs; 6) Equal Voice Choir; 7) Mixed Choir; 8) Senior Choir; 9) Folklore; 10)
Contemporary Music.

3、 Choral Academics

1) International Masterclass; 2) Symposium.

# 4、Team Enhancement

1) Award Ceremony; 2) Cultural Tour; 3) Expert Guidance; 4) Customized Itinerary.

In/1     Registration for choirs participating in Shenzhen and Shenzhen-Hong Kong Activities     Leader Meeting (online/in-person)       Supervisory Committee and Jury Meeting / Jury's Key Works Reading Session / Mock Judging     Leader Meeting (online/in-person)       Registration of choirs participating in Shenzhen activities (second batch) / Hong Kong activities (first batch).     Opening Concert (Shenzhen)       10/2     Competition (Shenzhen)     Opening Concert (Shenzhen)       10/3     Registration of choirs participating in Hong Kong activities (second batch).       10/4     Competition (Shenzhen)     Competition (Hong Kong)       10/3     Competition (Shenzhen & Hong Kong)     International Friendship Concert (Shenzhen)       10/4     Competition (Shenzhen & Hong Kong)     International Friendship Concert (Shenzhen)       10/4     Competition (Hong Kong)     Award Ceremony (Hong Kong)       10/4     International Friendship Concert(Hong Kong)     National Day Celebration Concert & Closing Concert (Hong Kong)       10/2- 10/5     Cultural Excursions     Closing Concert (Hong Kong)       10/4- 10/6 - Choirs not participating in Hong Kong activities return 10/6 - 10/7 - Choirs with customized itinerary return	Date	Morning	Afternoon	Evening			
10/1 Supervisory Committee and Jury Meeting / Jury's Key Works Reading Session / Mock Judging (online/in-person)   Registration of choirs participating in Shenzhen activities (second batch) / Hong Kong activities (first batch). Opening Concert (Shenzhen)   10/2 Competition (Shenzhen) Opening Concert (Shenzhen)   10/3 Registration of choirs participating in Hong Kong activities (second batch).   10/3 Competition (Shenzhen) Competition (Hong Kong)   10/3 Competition(Shenzhen & Hong Kong) International Friendship Concert (Shenzhen)   10/4 Competition(Shenzhen & Hong Kong) International Friendship Concert (Shenzhen)   10/4 Competition (Hong Kong) Award Ceremony (Hong Kong)   10/4 International Friendship Concert(Hong Kong) National Day Celebration Concert & Closing Concert (Hong Kong)   10/2- 10/5 Cultural Excursions Closing Concert (Hong Kong)   10/4- 10/4 - Choirs not participating in Hong Kong activities return 10/6 - Choirs participating in Hong Kong activities return		e					
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	10/4-						
	10/7						

1、 Please consult the organising committee for details.

2. According to the overall schedule of the Festival, the number of team participants is limited.

Registration is on a first-come, first-served basis. Hurry up if you want to sign up.

The First Hong	Kong Int	ernational	Choral Fe	estival Sur	nmary Table of
The Physichlong	Kong Int	ci national	Churan	istival Sul	imary rabic or

		Entry Cate	gories and Re	equitements		1
Category	Type of	Age	Number	Number	Performance	Content
Category	Performance	Requirement	of singers	of Pieces	Time Limit	Requirement
Preschooler 's Choir	Boys and Girls	Under 7	≥30	2	≤7 minutes	Singing in unison is allowed.
Young Children's Choir	Boys and Girls	6-12	≥30	2	≤10 minutes	unlimited
Children's Choir I	Equal Voices	8-15	≥30	2	≤11 minutes	At least one piece is a foreign work.
Teen's Choir II	Equal Voices	10-17	≥30	2-3	≤12 minutes	At least one piece is a foreign work.
Teen's Choir III	Mixed Voices	10-17	≥30	2-3	≤12 minutes	At least one piece is a foreign work.
Youth Choir I	Equal Voices	18-29	≥33	2-3	≤13 minutes	At least one piece is a
Youth Choir II	Mixed Voices	18-29	≥33	2-3	≤13 minutes	foreign work.
Chamber Choir I	Equal Voices	No Limit	16-32	2-3	≤13 minutes	At least one piece is a
Chamber Choir II	Mixed Voices	No Limit	16-32	2-3	≤13 minutes	foreign work.
Equal Choir	Equal voices	No Limit	≥33	2-3	≤13 minutes	At least one piece is a
Mixed Choir	Mixed voices	No Limit	≥33	2-3	≤13 minutes	foreign work.
Senior Choir I	Equal voices	Over 55 (excluding 55)	≥30	2	≤12 minutes	Free
Senior Choir II	Mixed voices	Over 55 (excluding 55)	≥30	2	≤12 minutes	Tite
Folklore Music	No Limit	No Limit	≥30	1-3	≤13 minutes	All pieces, whether original or adapted, should be traditional songs of a specific region.
Contemporary Music	No Limit	No Limit	≥30	3	≤14 minutes	At least one piece is a cappella. At least one piece is a foreign work. All works were composed after 1970.

**Entry Categories and Requirements** 

#### Honors

- Award the participating choir with a certificate of honor, which includes the name of the choir, the name of the conductor, the honor level, the signature of the judges, and the seal of the organizer.
- 2. Award the certificates of excellent for the conductor and the accompanist.

- 3. The organising committee may set up special honors and commend them.
- 4. Applications may be submitted to the organizing committee for certificates of achievement for choir members or certificates of artistic practice.
- Applications may be submitted to the organizing committee for certificates for choir instructors.



Schedule of Performing Teams for the First Hong Kong International Choral Festival

Schedule	onal Choral Festival		
Date	Morning	Afternoon	Evening
10/2	activities and cho	hoirs participating in Shenzhen irs participating in Hong Kong vities (first batch)	Opening Concert (Shenzhen)
	Registration for ch	oirs participating in Hong Kong a	activities (second batch)
10/3 International matrix			International
10/5		terclasses, expert guidance, and excursions (Shenzhen).	Friendship Concert
	Cultural	Stell stolls (Shellzhell).	(Shenzhen)
10/4	International m	asterclasses, expert guidance, and	l cultural excursions
10/4		(Shenzhen/Hong Kong).	
10/5			National Day
	International Frie	endship Concert (Hong Kong),	Celebration Concert &
	and cultural	excursions (Hong Kong).	Closing Ceremony
			Concert (Hong Kong)
	10/5 - Choi	rs not participating in Hong Kong	activities return
10/5-10/7		oirs participating in Hong Kong a	
	10/6-1	0/7 - Choirs with customized itine	raries return

#### **Performing Teams**

Choirs not participating in the competition can choose to participate in two of the following activities.

- Concerts: The Organising Committee will invite the registered choirs to perform two choral works with a total net singing time of 10 minutes in one of the Opening Concert, National Day Celebration Concert, International Friendship Concert, and Closing Concert according to the actual situation of the registered choirs. The choirs will receive a performance certificate.
- Expert guidance: The choir provides one to two choral works, and international experts will provide 45 minutes of artistic guidance for the choir.
- Artistic evaluation: The choir performs two pieces with a total net singing time of 11 minutes on the stage, and international experts will comment and guide on their singing.



#### **Fees and Benefits**

1. The participating teams need to pay a registration fee of 2,000 CNY (Chinese Yuan), and the choirs participating in two categories of competitions need to pay a registration fee of 3,000 CNY. The performing teams need to pay a registration fee of 2,000 CNY. The registration fee paid by each team are non-refundable.

2. The participating teams will be charged a comprehensive service fee. This choral festival designates a certain travel agency as an authorised partner to provide services for domestic and foreignparticipating teams.

Standar Content	Reception service	Artistic service	Participan	Fees Non-	Participar	Fees	Please conta Festival Gro	in Shenzhe	Hotel accon price differe	<b>Highlights</b>		• The choral		
opyright Secured.	janizing Committee Co	he First Hong Kong International Choral Festival Organizing Committee Copyright Secured	irst	e F	$\vdash$	行作	版权所有	会版	КX	合唱节组	际合	国設	用油	笑

Standard Content	<b>Reception Standard 1</b>	<b>Reception Standard 2</b>			
	Hotel (3-star standard) with breakfast Hotel	Hotel (4-star standard) with breakfast			
-	Full meals (standard meals)	Full meals (upgraded meals)			
Re	Full air-conditioned tourist bus (including air	port pick-up and drop-off, equipped with mineral			
Reception service	water, disinfection	supplies, first aid kit).			
ion	Full tour leader, sta	ation staff, hotel staff.			
ser	Cultural tour activities outside the schdule in	Shenzhen or Hong Kong (optional attractions of			
vice	your choice, car and guide inclu	ided, tickets at your own expense).			
	5-day Ping An Travel Accident Insurance	ce (coverage of 300,000 CNY per person).			
	Emergency medical servi	ice at the choral festival site			
	The full group participates in or	e of the opening, closing concerts.			
	The full group participates in one of	f the International Friendship Concert.			
	Participating team use of rel	nearsal, stage, and competition.			
	HD video production by a professiona	al team during competitions and concerts			
	Participating teams and performance teams c	an enter the venue to watch the competitions of			
	each group.				
A		ficates of with the seal of the organizer and the			
Artistic service		of the judges.			
tic s		book (4 copies per team)			
ierv		activities when there are available seats			
ice		eservation service (optional);			
-		service (optional).			
		ne organizing committee for certificates of			
	achievement for choir members or certificates of artistic practice. They may also apply to the				
	organizing committee for certificates for choir instructors. (These certificates are awarded to				
	each member of the participating team and each instructor. Certificates are uniformly				
	produced by the Hong Kong Musician Association and require an additional payment of HK\$40 per certificate.)				
Participant	2660Yuan/person (Shenzhen)	2990 Yuan/person (Shenzhen)			
Fees	5060Yuan/person (Hong Kong)	5990 Yuan/person (Shenzhen)			
Non-	(100-5 100-5)				
Participant	2360Yuan/person (Shenzhen)	2690 Yuan/person (Shenzhen)			
Fees	4760Yuan/person (Hong Kong)	5690Yuan/person (Hong Kong)			

Please contact the Organizing Committee for a copy of the First Hong Kong International Choir Festival Group Reception Guide, which contains several versions for different dates of stay in Shenzhen and Hong Kong.

Hotel accommodation is a standard double room, and a single rooms requires an additional price difference. The hotel is within one hour drive from the festival venue.

The choral festival is held in both Shenzhen and Hong Kong, China, allowing participating

teams to experience different city styles and customs. The wonderful International Friendship Concert, the thrilling Award Ceremony and the Grand National Day Celebration Concert will double the experience.

 $\cdot$  Participating teams can choose to **participate in a wide range of festival activities**, including competitions, performances, masterclasses, expert guidance, evaluation, and **other colorful festival activities**, and can also customize their itineraries.

 $\cdot$  The competition judges have both a **high academic level** and rich experience in **forming and long-term guidance of choirs**, and make authoritative evaluations of the participating teams' performances.

 $\cdot$  Through **five sessions**, including the Supervisory Committee meeting, the Jury meeting, the key works reading session, and the mock judging session, to ensure that the judges are **familiar** with the competition process, scoring rules, and competition works, and make rigorous and fair judgements.

 $\cdot$  The awards won by the choirs are **based on their performance level**, and **the number and proportion of each award** are not limited. The conductor can improve the level of the choir in the future according to the entry list obtained.

 $\cdot$  Rich activities, attentive arrangements, let choristers participate and integrate into their own choral festival.

 $\cdot$  When entering the theater for competitions and performances, there will be a commissioner to guide the whole process, **rehearsal venues**, and **backstage rest areas** before the competition and other considerate services to ensure that the choir can perform at **its best during** the competition.

• The high-quality on-site reception team provides carefully selected and considerate services in dining, accommodation, and cultural studies; the most abundant, high-quality, and best-value artistic services bring new feelings and three-dimensional improvement to the participating choirs.



## Deadline

# The Hong Kong International Choral Festival team registration channel will close on July

1, and will be closed when full.

**Contact Information** Hong Kong International Choral Festival (Shenzhen) Organizing Committee (Accepting applications from Mainland China and overseas choirs)

E-mail: szblyjzx@163.com Tel: 0086 0755 86371696 WeChat: szbl\_yjzx Address: 3rd Floor, Poly Theatre, Houhaibin Road, Nanshan District, Shenzhen, China.

# Hong Kong International Choral Festival (Hong Kong) Organizing Committee (Accepting applications from Hong Kong, Macau and overseas choirs)

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E-mail: info@happysoundmusic.net

Address: Shop 4, G/F, Taiwoo Mansion, Taikoo Shing, Hong Kong (Hong Kong Musician Association)



For Hong Kong and Macau organizing committees, please scan the code



Hong Kong and Macau Registration and Payment Platform

Teams from Hong Kong, Macau and overseas can also visit the official website of the Hong Kong Musician Association (HKMA) at "https://www.hkmaexam.org" to view the Festival notice.

